

LA CONDESA



LA CONDESA

TÍTULO

Category: Suspense

Co-production United States – Honduras

Running Time: 88 minutes

Script: Oscar Estrada

Director: Mario Ramos

Producers: Juan Pablo Vacatello/Ana Martins Palacios

Production Company: Cabezahueca Films, LLC

TECHNICAL SPECIFICATIONS

Aspect Ratio: 4K widescreen (2.35:1)

Format: CINE 4K Full HD

Sound Mix: 5.1

CONTACTS

mramos@cabezahuecafilms.com

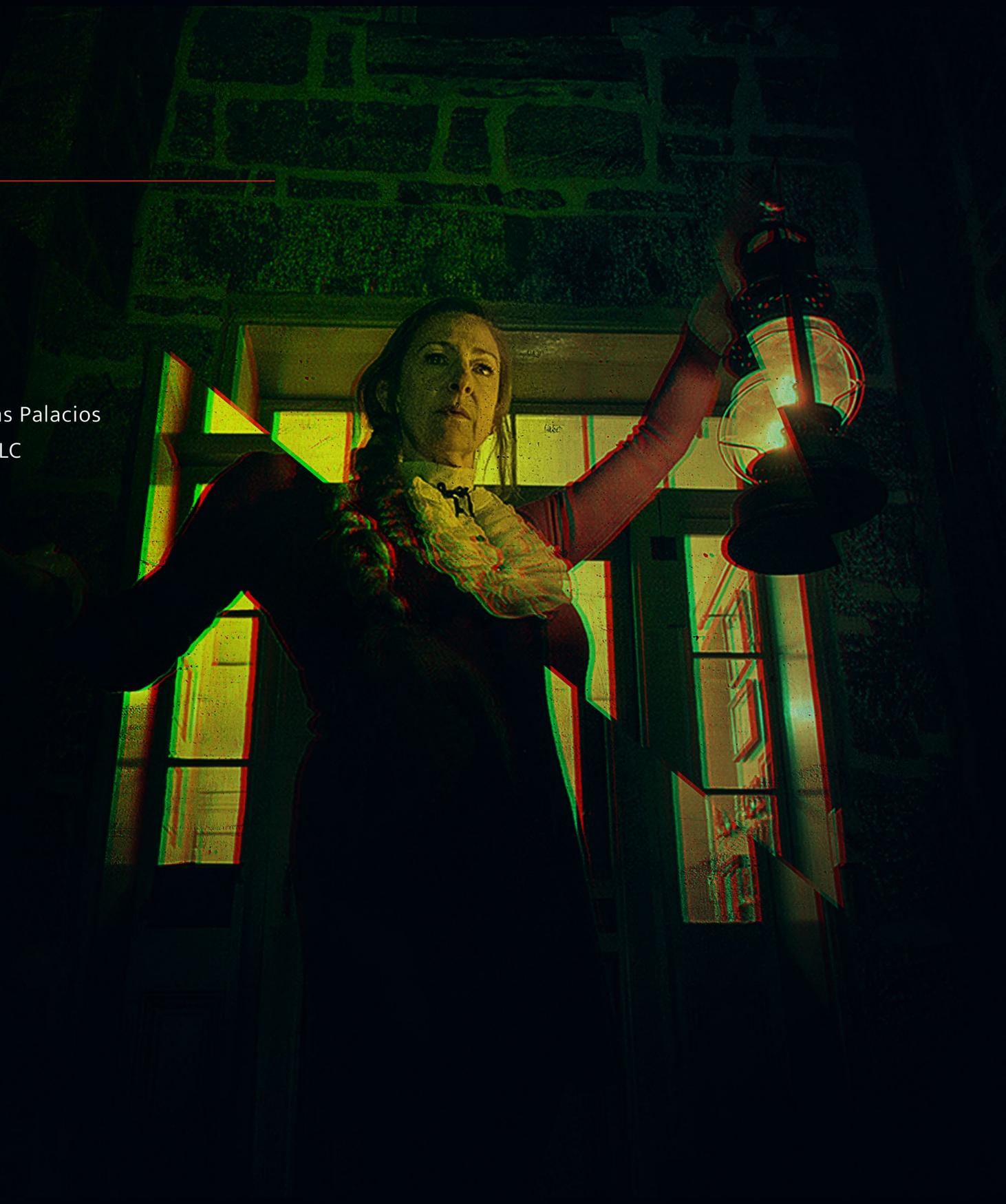
jpvacatello@cabezahuecafilms.com

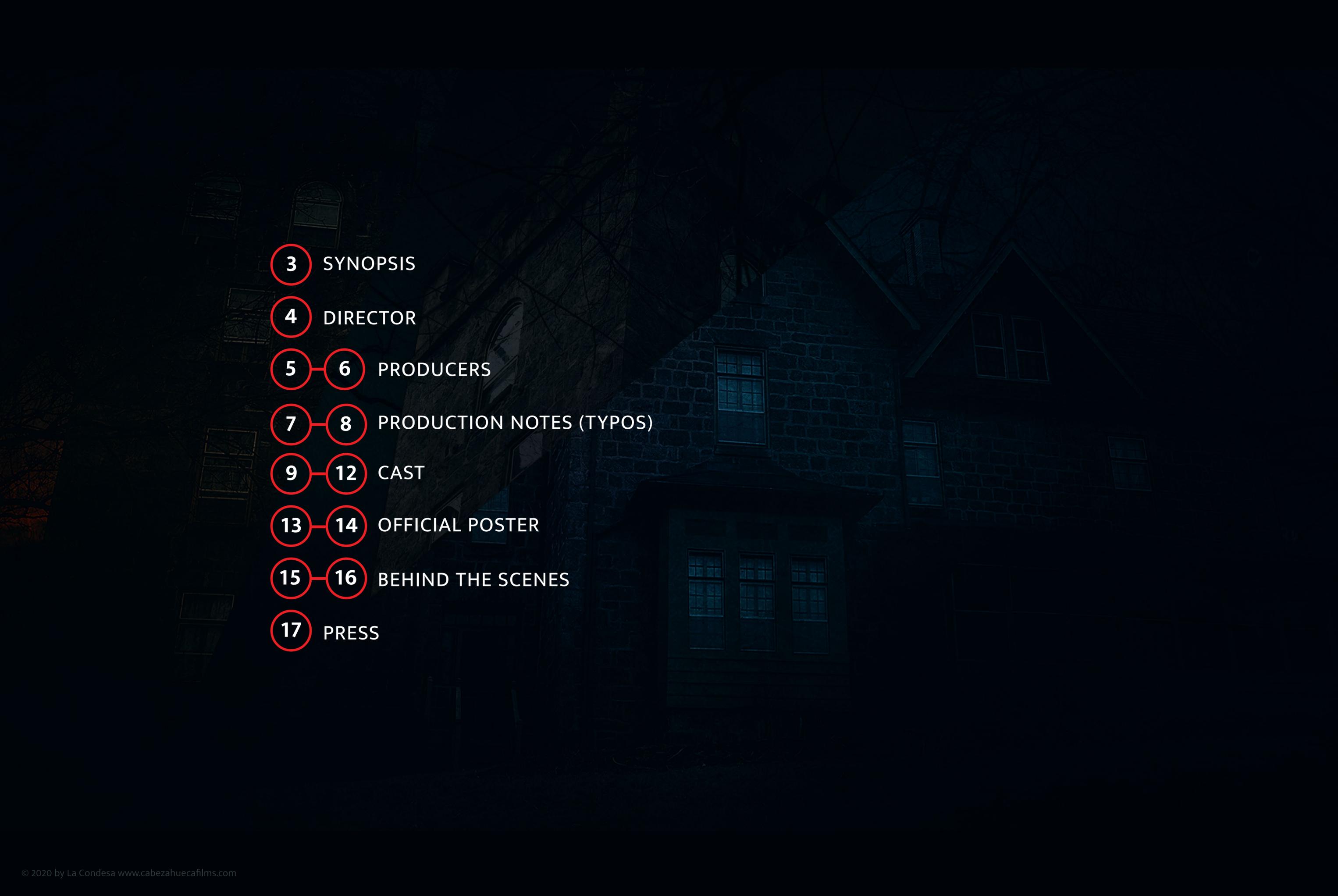
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LA CONDESA

SYNOPSIS

Brothers Felipe and Eduardo's relaxing weekend away with their girlfriends in their late grandmother's old home plunges them into a nightmare when they discover a dark family secret hidden for generations in the La Condesa.

Forty years later, the brothers' niece Sandra and her girlfriend Debora return to the house and confront the same struggle to uncover the mystery and the consequences of revealing it, trapping them in a harrowing reality.

MARIO RAMOS

DIRECTOR

(Tegucigalpa, Honduras, 1977). Photographer, film and television producer and three-time National Academy of Television Arts and Sciences Emmy Award winner (2016, 2017 and 2019). Highlights of his cinematographic career include his short films *Vuelve con nosotros* (2016), nominated and selected in several international film festivals, and *Chocolate* (2017). He produced and directed the documentary *Brigade* (2016), which portrays the work of a group of doctors in a medical brigade fighting to fill gaps in the health system in Roatán, Honduras. *La Condesa* is his debut feature film.

As a photographer, Mario Ramos is the recipient of the José Martí Award, given by the National Association of Hispanic Publishers in the U.S. He was also a bronze medal winner for photo-journalism/human interest by the American Society of Photography. His work has illustrated the covers of multiple books and has been featured in U.S. institutions including *The Washington Post/El Tiempo Latino*, CBS Radio, American University and Univisión.

Mario Ramos has worked as Director of Production for Univisión Washington, and as contributing columnist for the opinion magazine *(Casi) Literal*. His articles and stories have been published in digital magazines and online media such as *Ágrafos* and *El Pulso* and as a book, *Una antología Casi Literal* (2016-2019), his second book after *Framing Time*, a book of photography in 2012.

Currently his is the director and founder of *Cabezahueca Films* and co-founder of *Casasola Editores* and *Ágrafos*, a literature, arts and politics magazine. He is also an Honorary Ambassador of Plan International Honduras.



JUAN PABLO VACATELLO

PRODUCER

(Buenos Aires, Argentina, 1976). Master's in Business Administration, University of Buenos Aires. Film Producer. Highlighted among his productions is the short film *Vuelve con nosotros* (2016), nominated and selected in several international film festivals, and *Chocolate* (2017). He also produced the documentary *Brigade* (2016) which portrays the work of a group of doctors in a medical brigade fighting to fill gaps in the health system in Roatán, Honduras. *La Condesa* is his first feature film.

Juan Pablo is an active member of the community. He serves on the Board of Directors for the Coalition for Nonprofit Housing and Economic Development and on the Board of Directors of Vida Senior Centers in Washington, DC.

His academic work includes co-authorship of "Building a Lifeline: A proposed global platform and responsibility sharing model for the Global Compact on Refugees", published by *St. Mary's Law Review on Race & Social Justice*, which presents the first global model to measure government capacity to protect and assist refugees and proposes a new platform to achieve it.

Juan Pablo is currently a partner and Director of Business Development at Cabezahueca Films.



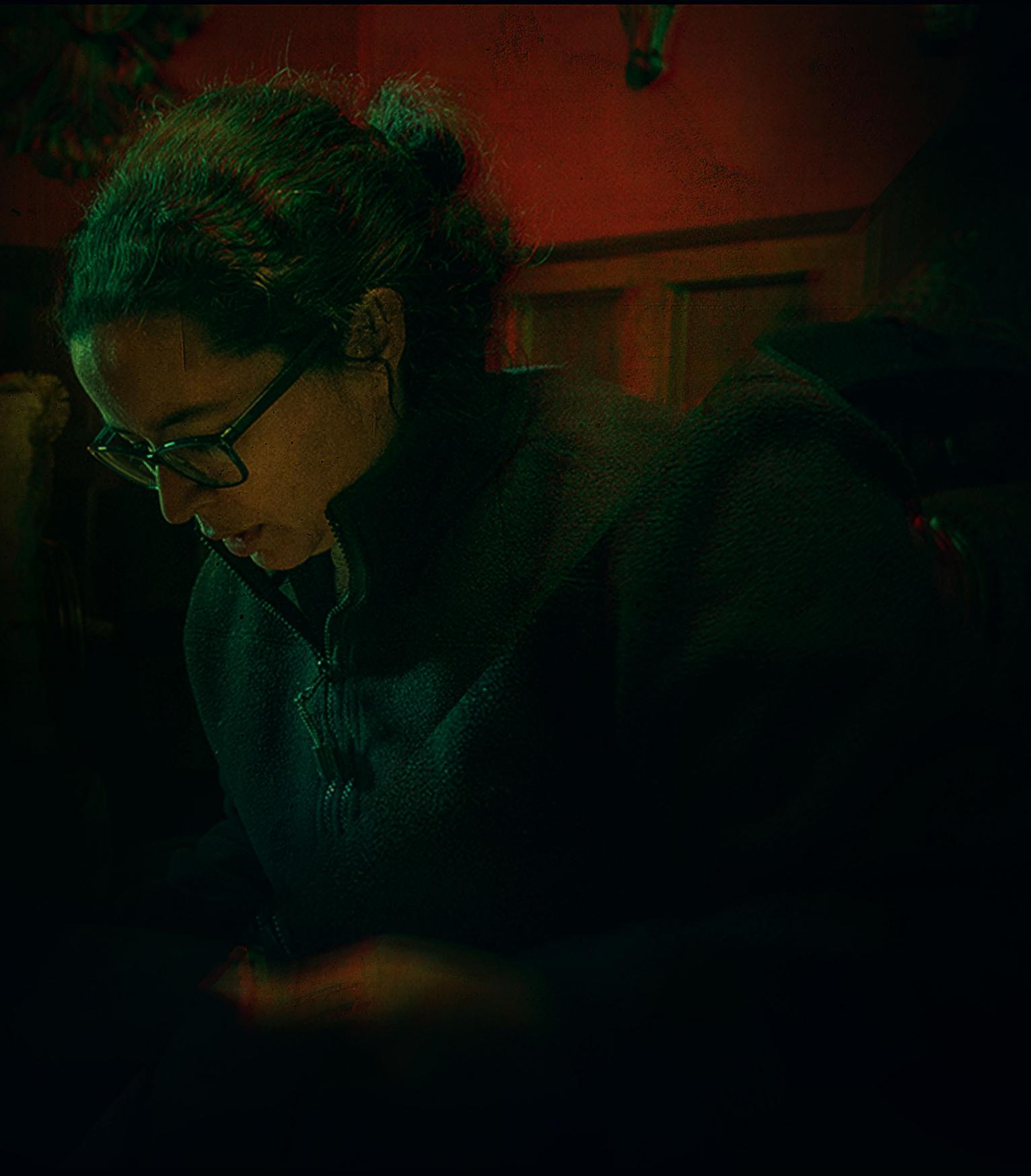
ANA ISABEL MARTINS

PRODUCER

(Tegucigalpa, Honduras). Film producer and professor of Communication and Audiovisual Production at UNITEC, Tegucigalpa, Honduras. Ana leads the Honduran production team of the Ícaro International Film Festival in Central America. She is president of the Magic Lantern Filmmakers Association.

Ana has produced full feature films including *Toque de Queda* (2011), *Amores de Películas* (2015), *El Paletero* (2016), *Un Lugar en el Caribe* (2017) y *Morazan* (2017), which was selected to represent Honduras at the 90th Oscar Awards and won the award for Best Production 2017 at the 2017 Ícaro film festival in Guatemala. In 2017, Ana also won the award for Best Short Film in the International Short Film Festival El Heraldo for the film *Santitos*.

Ana participated in the production of the feature film *Días de luz* (2019) and *90 minutos* (2019), which received the public-choice award in the Miami Film Festival. *La Condesa* (2020) is the latest feature she has produced.



PRODUCTION NOTES

As if producing La Condesa in record time and minimal budget weren't enough of a challenge, the Coronavirus (COVID-19) nearly destroyed the whole project. We still had five critical days left to shoot as the world fell into paralysis. Considering these and other challenges, we finished filming with remarkable success.

La Condesa was filmed in its entirety in the Lilburn mansion in Ellicot City, MD in the United States. Lilburn is the most well-known of the city's several haunted residences. The unexplainable happenings in this place date back more than a century and continue today, according to the owner. No member of the cast or crew heard or saw anything abnormal throughout the entire shooting, which I thought was interesting after the conversation that Juan Pablo (the producer) and I had with the owner, Patricia, the month before. We went to scout the location for the shoot and told Patricia we'd like to use it for the film, but Patricia told us she would have to think about it first and that she would get back to us. Days after confirming we could shoot at the house, Patricia told us she had had to ask permission of the beings that inhabit the place and since they had decided they liked us after our visit, we were good to go. This gave us our access to our ideal location.



La Condesa is a coproduction between Honduras and the United States, led by a mostly Honduran team of cinematographic artists together with a cast and crew of international talents. A highly experienced artistic team joined the post-production. Mikel Castells, is sound designer for our film and for the renowned Netflix production La casa de papel (Money Heist), which is currently the most watched series in Spanish in Netflix history. Musician and composer, Aritz Villodas, has composed more than 50 soundtracks, highlighted by the winning hymn in the BSOSpirit competition, as well as the tracks to Fuego, Pos eso, No me pidas que te bese porque te besaré, which won the two highest 2009 Jerry Goldsmith Awards. Our editing was done by Eloi Tomas, editor of the multi-award winning short film La ruta natural, with 155 selections and 89 awards, including a nomination to the Goya Awards and winner at the renowned Sundance Film Festival.

Beyond this film's unexpected twists and intensity, what makes La Condesa different from other films in this genre is its subtlety and the rhythm with which it develops suspense in the story. The delicacy and elegance of its photography, as well as the choreography of the actors in each of its scenes creates an ethereal atmosphere of suspense and blends this with frightening and grotesque images that submerge the viewer in a chilling story from which neither actor nor viewer can escape. La Condesa is a new take on classic genre.



MARIO RAMOS



CAST

LA CONDESA



LUZ NICOLÁS

“ISABEL HARKER”

Born in Madrid, Spain. Actress in movie, television and theater. Winner of the HOLA and ACE awards for her role in *Exquisita agonía*. Luz was also nominated for Helen Hays Award for best actress (2016) and best supporting actress (2017). She worked on the most successful Spanish television series *Cuéntame* and on the Julio Medem movie *Los amantes del Círculo Ártico* and *Entre el cielo y tu*.

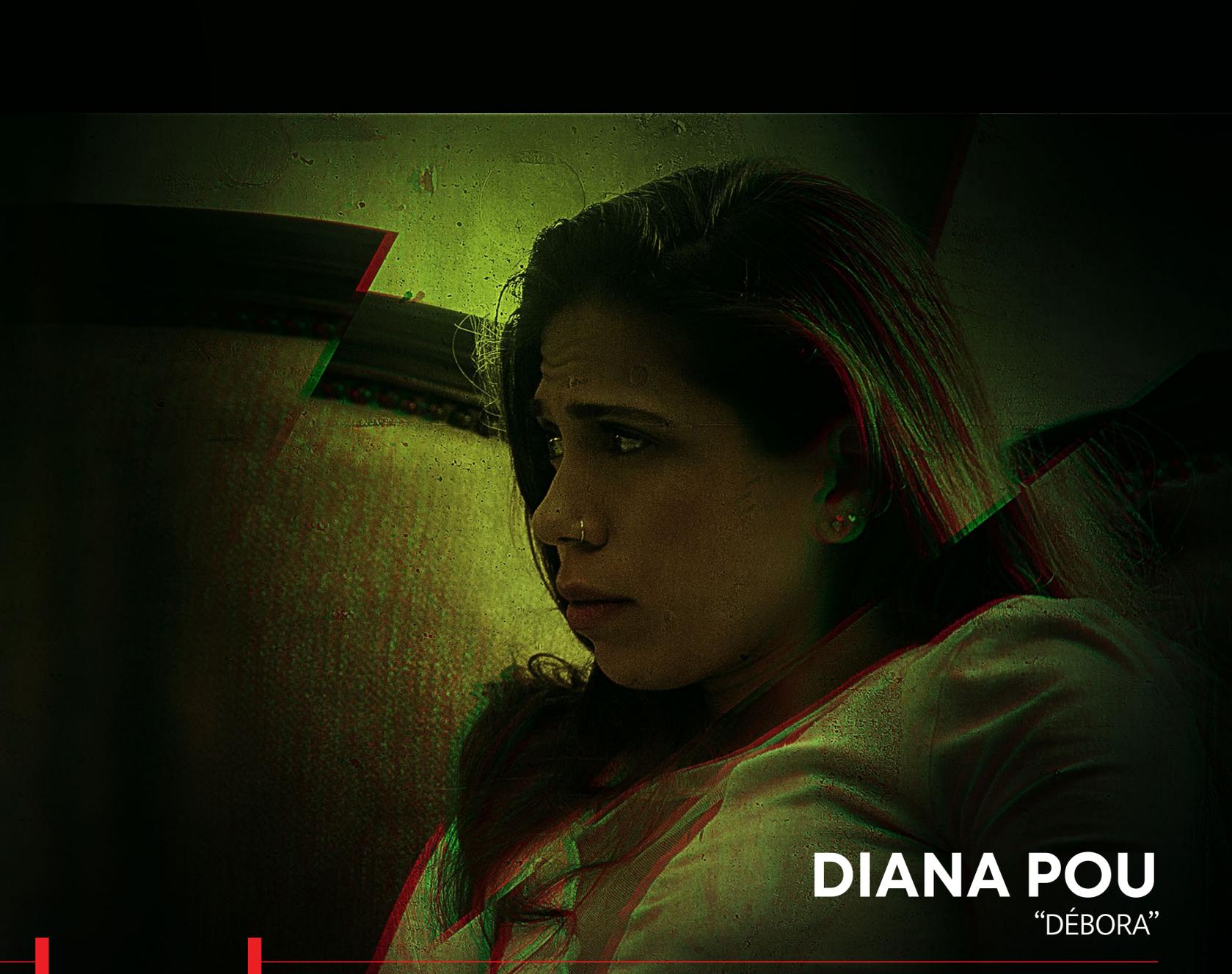




SORAYA PADRAO

“SANDRA”

Spanish actress, currently living in New York. She has acted in movies including *La herencia Valdemar*, *He matado a mi marido*, *Casanova was a woman*, *Anomalous*, *Where Hearts Lie*, and recently *Lo entenderán*. She is known for her award-winning theatrical performances such as *Burundanga*, *El caballero de Olmedo*, *El burlador de Sevilla*, which have won her the ACE, HOLA and AIT awards in New York.



DIANA POU

“DÉBORA”

Dominican actress and singer currently living in New York. She is known for her theatrical performances in *In the Heights*, *High School Musical on Stage*, *En el tiempo de las mariposas* (In the Time of Butterflies), *La canción*, and *En el nombre de Salomé*. Diana was part of the chorus for Maluma in his performance of *Felices los 4* at the MTV Video Music Awards in 2018. She recently launched her own single *Pancakes de avena*.



SEBASTIAN STIMMAN

“EDUARDO”

Born in Lima, Perú. Sebastian is a theater and movie actor, winner of the HOLA, ACE, ATI and LATA awards given in New York, NY. He is known as the protagonist in the films 1.7 Alpha (2015), Vuelve con nosotros (Return to Us) (2016), directed by Mario Ramos, Apartment 34 (2016), and Yuraq (2018).



YARITZA OWEN

“PAOLA”

Born in Tegucigalpa, Honduras. Journalist and television reporter living in the U.S. Yaritza was the first runner up in the Nuestra Belleza Latina (Our Latin Beauty) competition, produced by Univision. She is the spokesperson for several well-known brands in Honduras. La Condesa is her acting debut.





HANNIA GUILLEN

“ANGÉLICA”

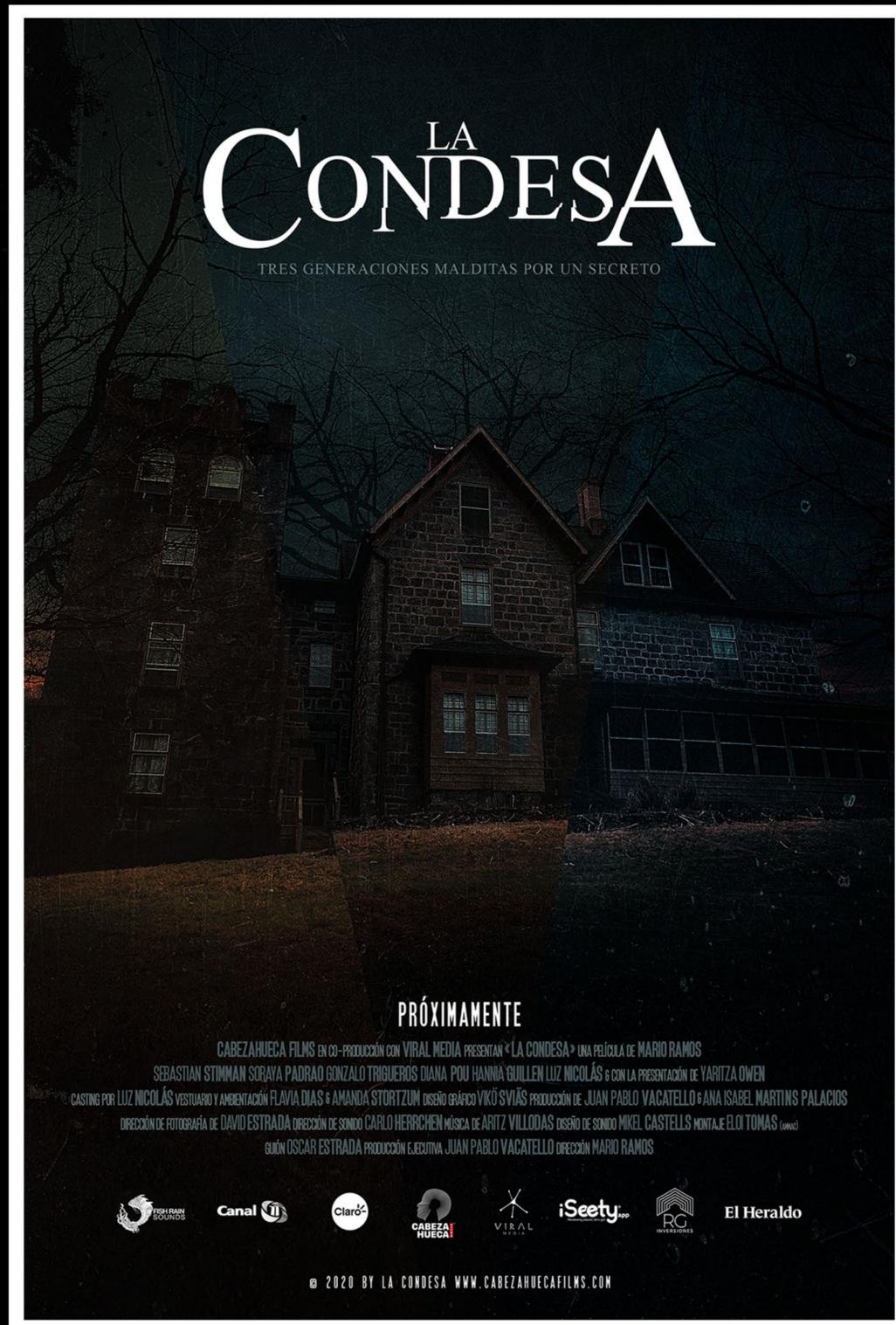
Hannia studied acting at Miami Dade College. Her first movie was Mysterious (SAG-AFTRA). She later participated in the television series Burn Notice and CBS/NBC’s Passions. She was the protagonist in The Color of Desire and Bathing in Moonlight, directed by the Pulitzer Prize winner Nilo Cruz.



GONZALO TRIGUEROS

“FELIPE”

Born in Argentina. Gonzalo is a film, television and theater actor, winner of the HOLA and ACE awards in New York, NY for his work on the world premier of Exquisita agonía by Nilo Cruz. Hi is known as the protagonist in Such a Funny Life, directed by Oliver Mann and Hamlet: Son of a Kingpin. Among the highlights of his television work are his roles in the Starz show Power, directed by Mario Van Peebles, Instinct and A Little Late with Lily Singh.



SEBASTIAN STIMMAN

LA CONDESA

TRES GENERACIONES MALDITAS POR UN SECRETO

CABEZAHUECA FILMS EN CO-PRODUCCIÓN CON VIRAL MEDIA PRESENTAN «LA CONDESA» UNA PELÍCULA DE MARIO RAMOS
 SEBASTIAN STIMMAN SORAYA PADRAO GONZALO TRIGUEROS DIANA POU HANNA GUILLEN LUZ NICOLÁS Y CON LA PRESENTACIÓN DE YARITZA OWEN
 CASTING POR LUZ NICOLÁS VESTUARIO Y AMBIENTACIÓN FLAVIA DIAS Y AMANDA STURTZUM DISEÑO GRÁFICO VIKO SVIÁS PRODUCCIÓN DE JUAN PABLO VACATELLO Y ANA ISABEL MARTINS PALACIOS
 DIRECCIÓN DE FOTOGRAFÍA DE DAVID ESTRADA DIRECCIÓN DE SONIDO CARLO HERRICHEN MÚSICA DE ARTIZ VILLODAS DISEÑO DE SONIDO MIKEL CASTELLS MONTAJE ELO TOMAS
 GUION OSCAR ESTRADA PRODUCCIÓN EJECUTIVA JUAN PABLO VACATELLO DIRECCIÓN MARIO RAMOS

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CABEZAHUECA FILMS EN CO-PRODUCCIÓN CON VIRAL MEDIA PRESENTAN «LA CONDESA» UNA PELÍCULA DE MARIO RAMOS
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GONZALO TRIGUEROS

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BEHIND THE SCENES



BEHIND THE SCENES



PRESS

El Comercio

CINE

“La condesa”: el detrás de cámaras del filme protagonizado por el peruano Sebastian Stimmán

La película tiene en la producción a Mario Ramos, productor de Univision Washington y tres veces ganador del premio Emmy en los Estados Unidos



Yaritza owen se une a “la condesa”

LA ESTRELLA HONDUREÑA SE UNIRÁ A UN ELENCO INTERNACIONAL PARA LA CINTA QUE LLEGARÁ EN 2020

4 Oct 2019

SÉPALO Este será el debut de Yaritza en pantalla grande.

Honduras. Periodista, presentadora de televisión y modelo, radicada en los Estados Unidos. Primera finalista de Nuestra Belleza Latina, concurso de belleza producido por la cadena Univisión. Ha sido imagen de distintas marcas en Honduras. “La Condesa” será su debut como actriz en la pantalla grande.

Sobóe ella
Yaritza Owen nació en Tegucigalpa,

El Comercio

CINE

Sebastian Stimmán: actor peruano protagonizará filme hondureño “La condesa”

La película tendrá en la producción a Mario Ramos, productor de Univision Washington y tres veces ganador del premio Emmy en los Estados Unidos

RADIOHOUSE.HN

INICIO LA ENTREVISTA REPORTAJES NOTAS DEPORTES RESTAURANTE RADIO

Concluyó con éxito el rodaje del largometraje “La Condesa” del director hondureño Mario Ramos

1 abril, 2020 Pavel Aguirre

El Heraldo

INICIO PAIS SUCESOS DEPORTES ENTRETENIMIENTO MUNDO VIDEOS

Primer teaser de "La Condesa", la nueva película hondureña

La cinta dirigida por Mario Ramos y patrocinada por EL HERALDO llegará a finales de este año 2020.

EN PORTADA

PAIS > Honduras registra cifra récord con 643 nuevos casos positivos de covid-19

PAIS > "Me ha roto el corazón saber que el presidente tiene covid-19"

SUCESOS > Las fotos aéreas que muestran destrucción en mercado Guamilito

PAIS > Sectores de Honduras sin actividad por incertidumbre

Gustavo Banegas
16.04.2020
Tegucigalpa, Honduras
“La Condesa”, una de las grandes apuestas de la cinematografía nacional para este 2020 debuta con su primer teaser.

El Heraldo

INICIO PAIS SUCESOS DEPORTES ENTRETENIMIENTO MUNDO VIDEOS

Entretenimiento

CINE NACIONAL

Primer teaser de "La Condesa", la nueva película hondureña

La cinta dirigida por Mario Ramos y patrocinada por EL HERALDO llegará a finales de este año 2020.

> Doom Eternal, es momento de salvar a la tierra

> Perception, el nuevo corto del cineasta hondureño Andrés Iriás

> Es momento de replantearnos qué Honduras vamos a querer en 10 años

FAMOSA
CONTAGIADO POR COVID-19
Victoria Ruffo insulta seguidores tras críticas a su esposo

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El Nuevo Diario

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Culmina rodaje de película “De La Condesa”, con la participación de dominicana Diana Pou

Novedades Por El Nuevo Diario martes 14 de abril, 2020

Compartir f t g+

LIVE

Fashion Freak - Emprendedoras: DEYA by Dewi Peña: La historia de la exitosa marca Dominicana y la nueva colección "Brown Sugar" de Carla Dajer.

legalzoom



El Heraldo





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